CONTENTS VOLUME 48

Forgotten Treasure from the Indies: The Illustrations and Drawings of Fernández de Oviedo
Daymond Turner 1

John Fiske and the West
Lewis O. Saum 47

Notes and Documents 69

Book Reviews 81

Intramuralia 102

"An Ambition to Excell": The Aesthetics of Emulation in the Seventeenth and Eighteenth Centuries
Howard D. Weinbrot 121

Spenser and the Problem of Women's Rule
Susanne Woods 141

The First English Printing of Galen: The Formation of the Company of Barber-Surgeons
Mary C. Erler 159

Notes and Documents 172

Book Reviews 179

Intramuralia 201

Shelley at Play: A Study of Sketch and Text in his *Prometheus* Notebooks
Nancy Moore Goslee 211

Dryden's *Britannia Rediviva:* Interpreting the Signs of the Times in June 1688
Anne Barbeau Gardiner 257

From "Speechless Dialect" to "Prosperous Art": Shakespeare's Recasting of the Pygmalion Image
Barbara Roche Rico 285

Notes and Documents 297

Book Reviews 309

Pastoral and Ideology: The Neoclassical *Fête Champêtre*
Annabel Patterson 321

Genre and Authority: The Eighteenth-Century Creation of Chaucerian Burlesque
Joseph A. Dane 345

Patronage and the Poet-Hero
Robert Folkenflik 363

Book Reviews 381

Intramuralia 391